

QUARTETTO.

Violino I.

Zd. Fibich, Op. 8.

Allegro moderato. M. M. 112.

p

pp

mf

f

p

pp

f

f

poco meno mosso

cantabile

fp

pp

Da tempo

poco acceler.

p cresc.

ff

mf

pp



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E

F

G

H1

mp

f

p

pp

mf

p

f

ff

sf

sf

p

f

p

f

Violino I.

Violino I musical score, featuring various dynamics and articulations across ten staves. The score includes the following markings:

- Staff 1:** *p*, *mf*
- Staff 2:** *pp*, *fz*, *fz*
- Staff 3:** *fz*, *fz*, *fz*, *fz*
- Staff 4:** *pp subito*, *espressivo*
- Staff 5:** *mf*
- Staff 6:** *molto ritenuto*, *a tempo*
- Staff 7:** *p*, *f*
- Staff 8:** *pp*

Articulations and performance instructions include: *I*, *L*, *M*, *N*, *espressivo*, *molto ritenuto*, *a tempo*, and *pp subito*.

Violino 1.

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Violino 1 musical score, page 5. The score is written for a violin in G major (one sharp). It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The first system includes a measure marked with a '0' and a *pp* dynamic. The second system starts with a *p* dynamic and ends with a *f* dynamic. The third system includes a *ff* dynamic. The fourth system is marked 'Adagio. M.M. ♩ = 58.' and begins with a *pp* dynamic. The fifth system includes a *mf* dynamic. The sixth system includes a *pp* dynamic. The seventh system includes a *pp* dynamic and a section marked 'A'. The eighth system includes a *pp* dynamic and a section marked 'B'. The ninth system includes a *p* dynamic. The score concludes with a double bar line and a repeat sign.

Violino I.

Violino I musical score for a concerto movement. The score is written for a single violin in G major, 3/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf* and *f cantabile*. The second staff has a *cresc.* marking. The third staff has a *fp* marking. The fourth staff has a *tr.* marking and a *ppp* marking. The fifth staff has a *molto cantabile e marcato* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *f* marking. The tenth staff has a *ppp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Scherzo.

Allegro scherzando. M. M. ♩ = 144.

Scherzo musical score for a concerto movement. The score is written for a single violin in G major, 3/4 time. It consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p*, *mf*, *mf*, and *f*. The second staff has a *ff* marking. The third staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

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Violino I musical score, measures 1-18. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Rehearsal marks A, B, and C are present. Measure numbers 1 through 6 are indicated above the staff.

Trio.

Meno mosso. M.M. ♩ = 92.

Violino I musical score, measures 19-30. The score continues in treble clef with a key signature of one sharp (F#). It includes dynamics such as *p*, *pp*, and *a tempo* markings. Rehearsal marks D and E are present. Measure numbers 1 and 2 are indicated above the staff.

Violino I.

Allegro scherzando.

p *mf* *mf* *ff*
ff *f*
p
mf *mf* *mf*
f *p*
pp
cresc. *ff*

Meno mosso.

p *rit.*
p

Finale.

Allegro vivace. M.M. ♩ = 144.

ff
p
pp

Violino I.

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The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a crescendo marking. The second staff starts with a forte (ff) dynamic and a section marked 'A'. The third staff continues the melodic development. The fourth staff features a second section marked 'B' with a 'dolce' marking. The fifth staff continues with a mezzo-forte (mf) dynamic. The sixth staff includes triplets and a forte (f) dynamic. The seventh staff features a fortissimo (ff) dynamic. The eighth staff continues with a fortissimo (ff) dynamic. The ninth staff begins a section marked 'Da tempo' with a 'poco rit.' marking. The tenth staff concludes the piece with a final melodic line.

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Violino I.

E

f *ff*

F

espress. *f* *p*

G

p *ff*

poco a poco cresc.

H

f *p*

cresc. p *mf*

cresc.

K

ff

L

p *f* *più mosso a tempo*

meno mosso *sf* *sfz*